LINCOLN PENN HANCOCK

American, b. 1976, Raleigh, NC
www.lincolnhancock.com

EDUCATION

Master of Graphic Design (MFA equivalent), North Carolina State University, 2010.

Bachelor of Philosophy, with High Honors, Guilford College, Greensboro, NC, 1998.

SELECTED PROJECT AND EXHIBITION HISTORY

"**Sleeper,**" site-specific work with Mollie Earls, Raleigh, NC. Nov. 2017–Mar. 2019.

"**Eat It,**" installation as part of Team Lump's "Cold Soggy Fries," Gatewood Gallery, Greensboro, NC. May 2018.

"**Journey in Turiya,**" sound installation, Moogfest, Durham, NC. May 18–21, 2017.

"**Monument Eternal,**" drawing included in "The Nothing That Is," The Carnegie, Covington, KY. 2017.

"**Flag,**" site-specific interactive installation, 17 E. Martin St., Raleigh, NC. July–Aug. 2016.

"**The Evil One,**" drawing included in "The Nothing That Is," CAM Raleigh, 2015.

"**Exploded Hipster Redux,**" installation for "Area 919." Nasher Museum of Art, Durham, NC, 2015.

"**Detroit Gold Record,**" installation, website and performative interaction. MOCAD, Detroit, MI, 2014. In conjunction with DesignInquiry's fall DEPE Space residency.

"**Everything Else,**" solo show. Golden Belt Arts, Durham, NC, 2013.

"**Everything Plus: New Paintings,**" solo show. Elliot University Center, UNC-Greensboro, March, 2013.

"**Word Up: The Intersection of Text and Image.**" Group show at the NC Museum of Art, Raleigh, NC. 2012.

"**Exploded Hipster,**" installation. CAM Raleigh, 2012.

"**Everything That Wants to Say Yes,**" Post-Residency Show, Artspace, Raleigh, NC. Sept. 2012.

"**This Wild Desire,**" solo show. Morning Times, Raleigh, NC. Sept. 2012.

"**Dream Acts.**" Collaborative community art project with Neill Prewitt and Eleanor Blake. Installation/exhibition at 523 E. Franklin St., Chapel Hill, NC. June 2011.

"**Radios Appear.**" installation w/ Miles Holst. Block2, Raleigh, NC. Aug. 5–Sept. 20, 2010.

DISTINCTIONS

Grant Recipient: United Arts Council of Raleigh and Wake County Regional Artist Project Grant, 2013.

Regional Emerging Artist-in-Residence, Artspace, 2012.

Grant Recipient: Into the Streets. Community art proposal funded by Town of Chapel Hill, 2011.

Invited Guest Blogger, Art:21 Blog, a project of PBS' Art:21 — Art in the 21st Century. 2011.