

Jude Casseday aka dejacusse

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Durham, NC 27704

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Performance Affiliations

**iBoD/idiosyncratic beats of
dejacusse** 2012 - present

Soundscape Jam Band creating Nested Soundscapes in public/private spaces

Dances of Universal Peace 2012 - present

Percussionist and dancer at monthly Durham gatherings.

**American Dance Festival and
Durham Arts Council Community
Performances** 2009 - present

Sound designer and accompanist for Jody Cassell's Dancing Stories programs in local schools, libraries and museums

Performances/Workshops/Art Installations

Company's SHOW July 11,13,14 2018

The Fruit
Durham NC

Soundscape live soundloops of audience voices and an original piece called Jupiter Sings for this annual event produced by Company Dance

Celebrate SITES February, 2018

The Fruit
Durham, NC

Collaborative evening length performance with Jody Cassell, The Bipeds, and Lice to celebrate all of the SITES performances of 2017.

Soundscapes for Mazes January - September 2018

Museum of Natural Sciences
Raleigh, NC

Collaboration with six soundscape artists for Brains and Mazes exhibit

SITES Performance December 2017

Visitor and Convention Bureau
Durham, NC

Accompanied Jody Cassell's movement as part of Stephanie Leathers ongoing series highlighting the changing landscape of downtown Durham

Drone of Aggrievement

July 21, 2017

Durham Arts Council
Durham, NC

Part of a soundscape accompanying Jody Cassell's dance response to Jan Ru Wan and Megan Botic's installation I Create Therefore I Am at Durham Arts Guild Gallery. Soundscape created in collaboration with Shana Adams, vocalist and Morgan Fleming, violinist

Parallel Universe: A Showcase of Experimental Music

June 20, 2017

Nightlight Bar
Chapel Hill NC

iBoD Nested Soundscape Improvisation
Sponsored by Triangle Electro Jam

iBoD in The Soundgarden

May, 2016/17/18

Central Park School Soundgarden
Durham NC

Post Moogfest sound offering in the Greg Taylor Soundgarden

iBoD Fractal Reset

April 2017

Durham Central Park
Durham NC

Stirring harmonics to reset WWI time fractal cycle

Separation and InBetween - Jan Ru Wan Installation

October 2016

VAE
Raleigh NC

Created improvised soundscape accompanying Jody Cassell's movement within Jan Ru Wan's art installation

PROMPTS Performances

2013 - present

The Carrack Gallery
Durham, NC

Created and performed soundscapes for Jody Cassell and with IBoD (Susanne Romey, Eleanor Mills, Jim Kellough)

Embracing Health Through Movement/Sounding the Cells

Spring and Fall, 2014

ADF Studios
Durham NC

Presented a four week movement and sound workshop sponsored by
ADF through a grant from BCBSNC

250 Degrees: The Art of Libby Lynn

November 2013

The Carrack Gallery
Durham NC

Hor Wax/ShadowDoubt/Bee Synthony soundscape
Inside the Beehive Sound Installation

Sscapes: The Space Between

June 2012

Halle Cultural Arts Center
Apex, NC

Designed and performed soundscapes and interludes for an evening of
dance and song.

Sscapes: Sound and Movement Through Doors Ajar

November 2011

Halle Cultural Arts Center
Apex, NC

Designed soundscapes, danced and sang original song composition

Projects

Human Origami/Audio Origami

2014 - present

Experiments in sound and movement using "the fold" as motion
template
www.humanorigami.com

Jude's Soundlings - did you hear that?

2015 - present

Writings on sound, music, creativity, life
dejacusse.blog

TRIC Questions

2017

Hacking the patterns of Terry Riley's In C to create new sonic wonders
in the image of TRIC

Education

M.A. Speech/Theatre

1981

Eastern Michigan University
Ypsilanti, MI

B.F.A. Theatre Design/Directing

1974

Ohio University
Athens OH