

## Laurel Ferejohn • Writer/Editor • Résumé

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### **Publications**

- “Inform, Inspire, Connect: Five Years with *The Newsletter* (Durham, NC), 1986–91” (memoir essay), *Sinister Wisdom* 124 (2022)
- “Organizing Our Own Place, Durham, NC” (memoir essay), *Sinister Wisdom* 109, 2018
- “Mapmaking” (poem), *Persimmon Tree*, winter 2016
- “Worrisome Thing” (memoir), *Quiddity International Literary Journal* 8.1, 2015
- “Bear” (flash fiction), *Southeast Review* 33.1, 2015
- “That Other Story” (short story), *Thomas Wolfe Review* 36, 2013; nominated for O. Henry Prize
- “April 3, 1968” (memoir essay), *Urban Hiker*, November 2000
- “Sky” (poem), *The Durham Anthology*, Carolina Wren Press, 1986

### **Honors and Awards**

- Southeast Review*, World’s Greatest Short-Short Story, finalist, with publication; judged by novelist Robert Olen Butler (2015)
- Thomas Wolfe Fiction Prize, North Carolina Writers’ Network, *Thomas Wolfe Review*; judged by novelist Josephine Humphreys (2012)
- Ella Fountain Pratt Emerging Artist Award (literature), Durham Arts Council (2012)
- North Carolina Arts Council Literature Fellowship, finalist (2011)

### **Workshops Attended**

- Continuing Studies, Duke University (Certificate in Communications earned, 2003)  
Included writing workshops in fiction, memoir, poetry, personal essay
- Duke Writers Workshop/Table Rock Writers Workshop: multiple terms (2002–2018), with Annette Allen (poetry), Michael Chitwood (poetry), Abigail DeWitt (freewriting), Judy Goldman (memoir/creative nonfiction), Paul Mihas (fiction), Darnell Arnoult (fiction)
- Extended Novel Writing and Revision Workshops: Darnell Arnoult (2009–2010; 2011–2012)
- Creative Capital: Professional Development Program (2011); Applying for Grants and Residencies (2014)
- Novel in Progress Workshops: Lynn York (2010); Paul Mihas (2011, 2012); John Manuel (2014)
- NC Writers’ Network: Fiction Master Classes, Jill McCorkle (2012), Rebecca Lee (2013); Creative Nonfiction Master Classes, Sebastian Matthews (2011), Haven Kimmel (2016), Lee Zacharias (2017)
- Center for Documentary Studies: Master Class in Nonfiction Writing, Barry Yeoman and Janine Latus (2018); Barry Yeoman and Haven Kimmel (2019)

## **Workshops Taught**

Duke University Continuing Studies, 2000–2004:

- A Flash of Silver – Flash Workshop
- Editing
- Preserving the Writer’s Voice
- Business and Professional Writing

Resource Center for Women and Ministry in the South, 2020:

- A Flash of Silver (the flash form in fiction and creative nonfiction)

## **Professional Experience: Editorial, Communications**

### **Independent Editor**

2010 – present

Clients have included Duke University Press (improve prose and impose editorial style for the journals *Novel: A Forum on Fiction*; *minnesota review*; *Camera Obscura*; *Ethnohistory*; *Labor: Studies in Working-Class History of the Americas*; *Transgender Studies*); NC Arts Council; NC Central University; individual authors (book and article editing); and business marketers

### **Senior Managing Editor, Duke University Press**

2006 – 2010

Responsible for editorial quality, editorial project-management processes, and staff supervision for more than thirty scholarly journals in print and online

### **Associate Managing Editor, AlphaMed Press (*Stem Cells* and *The Oncologist*)**

2004 – 2006

Management of editorial processes, peer review (*Stem Cells*), and staff; communications management

### **Program Director—Workshops, Certificate Programs: Duke University Continuing Studies**

1995 – 2004

Developed and marketed workshops including courses in writing and editing and certificate programs in communications, technical communication, and documentary studies; created *Bishop’s House Review*, a literary journal for creative writing students, with successful funding strategy

### **Earlier editorial positions**

1991 – 1995 Publications Manager, Council on Undergraduate Research, UNC-Asheville: editing, design, communications

1986 – 1991 Managing Editor, *North Carolina Medical Journal*: editing, design, advertising sales

1985 – 1986 Assistant Managing Editor, *Signs: Journal of Women in Culture and Society*: editing, book review coordination

## **Education**

University of California, Berkeley, 1975–1976, Political Science (awarded full tuition and stipend)

University of Alberta, Canada 1976–1977, Dramatic Literature

Bachelor of Arts, Political Science, University of California, Irvine, 1981

Continuing Studies, Duke University, Certificate in Communications, 2003

Master of Arts in Liberal Studies program, Duke University, 2003–2004 (awarded Sasson Scholarship)