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## **EDUCATION**

The University of North Carolina at Chapel Hill 2006 - B.A., Journalism and Mass Communication, Photojournalism.

#### **EXPERIENCE**

Justin Cook Documentary Photography, INC, Durham, N.C., Founder, 01/2011-Present The INDY Week, Durham, N.C., Staff Photographer, 07/2013-04/2015
The Roanoke Times, Christiansburg, Va, Staff Photographer, 10/07-12/2010
The Flint Journal, Flint, Mich., Photography Intern, 05/07-09/07
The Tampa Bay Times, Tampa, Fla., Photography Intern/Staff Photographer, 09/06-04/07
The Dallas Morning News, Dallas, Tx., Photography Intern, 06/06-08/06

#### PROFESSIONAL ORGANIZATIONS

National Press Photographers Association Society of Environmental Journalists Photo Bill of Rights Signatory

# **SELECT CLIENTS**

AARP, The Bitter Southerner, *Bloomberg Businessweek*, Bronto Software, ChannelAdvisor, CNN, Duke University, Durham's Partnership for Children, Earthrise Media, *Education Week*, ESPN, The Ford Foundation, Getty/Verbatim, *The Guardian*, The KIPP Foundation, The Marshall Project, MSNBC.com, The National Audubon Society, *National Geographic*, *The New Republic*, *The New Yorker*, *The New York Times*, National Public Radio, *Science Magazine*, Slate, STAT News, *The Tampa Bay Times*, The Trace, The University of North Carolina at Chapel Hill, UNC Health Care, VICE, *The Wall Street Journal*, *The Washington Post*, WUNC, The Z. Smith Reynolds Foundation and others.

### **SELECT AWARDS AND GRANTS**

2022 Solutions Journalism Network Climate Solutions Cohort

2022 Puffin Foundation Artist Grant

2022 Leica Oskar Barnack Award nominee

2022 Society of Environmental Journalists Honorable Mention, Tide and Time

2022 Pulitzer Center on Crisis Reporting Connected Coastlines Initiative Grant, Origins

2021 Society of Environmental Journalists First Honorable Mention

"A New Plastic Wave Is Coming to Our Shores" by Zoë Schlanger, Katie Peek (infographics) and Justin Cook (photography) for *Audubon Magazine* 

2020 Pulitzer Center on Crisis Reporting Connected Coastlines Initiative Grant, Tide and Time

2020 North Carolina Arts Council Support Grant, Tide and Time

2020 Puffin Foundation Artist Grant

2018 American Photography 34

2016 John Gutmann Photography Fellowship nominee

2015 Magenta Flash Forward

2014-2015 Durham Arts Council Ella Fountain Pratt Emerging Artist Grant

2014 Photolucida Critical Mass Finalist

2014 Puffin Foundation Artist Grant

2014 The New York Times Portfolio Review selection

2010 Society of Professional Journalists Sigma Delta Chi Award Best Breaking News Photo

2007 Eddie Adams Workshop XX, Jeffersonville, NY, Brown Team

### **BOOKS**

Cook, Justin. Tide and Time. Illustrated by Eric Nyquist. Durham: Tiburon Editions, 2021.

# **ARTIST TALKS/COACHING**

2022 Pulitzer Center on Crisis Reporting annual conference - Climate Visuals. Washington, D.C.

2020 Duke University Bass Connections Art in The Anthropocene Community Collaborator.

2019 Beyond Despair, The National Humanities Center; panel discussion about my sea level rise work *Tide and Time*.

2018 This Land is Your Land Artist Talk, The Mothership, Durham, N.C.

2016 Voyager Artist Talk with Chris Vitiello, The Carrack Modern Art, Durham, N.C.

2016 36 Hours at Duke - Inequality Stories, Joe's Diner, Durham, N.C.

2016 Documenting Durham Panel - CDS, Durham, N.C.

2016 UNC Durham Voice, Chapel Hill, N.C.

2015-2016 UNC Copyright and Art Law classes, Chapel Hill, N.C.

2015 Duke University Divinity School, Durham, N.C.

2015 Duke University Sanford School of Public Policy, Durham, N.C.

2015-2016 The Religious Coalition for a Nonviolent Durham annual fundraiser, Durham, N.C.

2015 The Image Deconstructed Workshop, Chapel Hill, N.C.

2015 UNC Copyright Forum at Carroll Hall, UNC Chapel Hill, Chapel Hill, N.C.

2015 HANDS UP, panelist, Common Ground Theatre, Durham, N.C.

2014 Duke University Sanford School of Public Policy, Durham, N.C.

2014 The Image Deconstructed Workshop, Chapel Hill, N.C.

2014 The Southern Shortcourse, Charlotte, N.C.

2013 The Image Deconstructed Workshop, Chapel Hill, N.C.

2012 UNC Photonight, Chapel Hill, N.C.

2011-2012 UNC NPPA Portfolio reviews, Chapel Hill, N.C.

2009-2011 Carolina Photojournalism Workshops, North Carolina

## **SELECT EXHIBITIONS**

2022 Photoville Exhibition – Brooklyn, NY – Pulitzer Center Solastalgia (Tide and Time).

2021 Photoville FENCE Exhibit - Salvo, N.C., Outer Banks - Tide and Time FENCE exhibit at the Salvo

<u>Community Cemetery</u>, in partnership with Photoville, North Carolina Arts Council, The Pulitzer Center,

The Coastal Review, and Cape Hatteras National Seashore.

2020 Photoville Fence Regional Exhibition, Durham, N.C.

2019 Beyond Despair - The National Humanities Center; Beyond Despair: An Environmental Art Exhibition; group exhibition featuring select prints from my sea level rise work *Tide and Time*.

2019 Durham 150 - The Durham Arts Council, Durham, NC; Portraits of Durham, group exhibit.

2017 CLICK! Triangle Photography Festival - The Scrap Exchange, Durham, NC; Where We Find Home: Recent Southern Photography, group exhibition curated by Jeremy Lange.

2017 Voyager - Mercury Studio, Durham, N.C.

2016 Photoville Container Exhibit - Dumbo, Brooklyn, New York City 2016; America, Point Blank group exhibit, curated by Fovea, examining the current state of America's gun culture and its effects on its citizens.

2015 Durham Under Development - Pleiades Gallery Durham, N.C.; February 2016, community juried group exhibition documenting change and gentrification in Durham.

2015 The Durham Storefront Project - MADE IN DURHAM: THE VIGIL - Golden Belt, Durham, N.C;

October-November 2015, wheat pasting of 9x6 foot images and a public homicide vigil.

2015 CLICK! Triangle Photography Festival - MADE IN DURHAM - Through This Lens Gallery, Durham, N.C.; October-November 2015, group exhibition.

2015 CLICK! Triangle Photography Festival - MADE IN DURHAM - FRANK Gallery, Chapel Hill, N.C.; October-November 2015, group exhibition.

#### PERMENANT COLLECTIONS

The Rachel Carson Estate

The Dare County Library - Outer Banks, NC

Special Collections at The University of Louisville Library

The Library of Congress

The North Carolina Collection, Durham County Library

David M. Rubenstein Rare Book & Manuscript Library - Duke University

The Indie Photobook Library - Washington, D.C.

The Ackland Art Museum - The University of North Carolina at Chapel Hill

Sloane Art Library - The University of North Carolina at Chapel Hill

## SELECT PRESS

2022, The Weather Channel <u>"How Snails, a Cemetery and Dead Oaks Tell the Story of Climate Change on</u> the Outer Bank"

2022, The Pulitzer Center "2021: A Year in Photos: Pulitzer Center on Crisis Reporting"

2021, The Coastal Review "Cemetery Threatened by Erosion Now Features Photo Exhibit" by Jennifer Allen

2021, Garden & Gun "New Reads for Fall – Tide and Time" by CJ Lotz

2021, The Pulitzer Center x The Coastal Review "<u>Tide and Time: Sea Level Rise and Solastalgia on North Carolina's Outer Banks</u>" by Justin Cook

2021, Coastal Review Online "Outer Banks ties inform photojournalist's climate reporting" by Justin Cook

2021, The North Carolina Arts Council "One North Carolina Photographer And Journalist Investigates Sea Level Rise In The Outer Banks" by Sandra Davidson

2019, National Humanities Center Nerds in The Woods Podcast "Home Matters" interview about Tide and Time

2018, Magenta Flash Forward Flashback "Made in Durham" by Laurence Butet-Roch

2018, Criminal Podcast "The Mothers" by Phoebe Judge, Lauren Spohrer and Nadia Wilson

2017, The Wall Street Journal "2017 The Year in Photos" (March)

2017, Education Week Full Frame "Education Week's Photos of The Year 2017" by Charlie Borst

2016, PDN "Education Week DOP Charlie Borst on Finding and Hiring Photographers" by David Walker

2016, ArtsNow NC "Refuse to forget: Justin Cook Photographs the 'Other' Durham" by Chris Vitiello

- 2016, Philadelphia Groundswell "Intention and Ethics in Art Making: an Interview With Justin Cook" by Amy Scheidegger
- 2016, PDN Photo of the Day "Justice, Made in Durham" by Rebecca Robertson
- 2016, Education Week Full Frame "Education Week's Photos of The Year 2016" by Kristen McNicholas
- 2016, UNC-TV "Joslin Simms & Justin Cook | NC Now" by Carol Jackson and Mike Oniffery
- 2016, PDN END FRAME "Scene of the Crime: Brian Cassella on Justin Cook" By David Walker
- 2015, Education Week Full Frame "Education Week's Photos of The Year 2015" by Charlie Borst
- 2015, WNCN "Photo project shows pain and perseverance in Durham" by Justin Quesinberry
- 2015, Durham Voice "Photo display brings attention to gun violence victims" by Danny Nett
- 2015, WUNC "The Lesser-Known Durham" by Hady Mawajdeh and Frank Stasio
- 2015, The Kenan Institute for Ethics at Duke University "Made in Durham" by Michaela Dwyer
- 2015, The Bitter Southerner "Made in Durham" by Justin Cook and Joslin Simms
- 2015, WNCN "Mother 'Destroyed' by Son's Murder Finds Comfort in Durham Photo Project" by Justin Quesinberry
- 2014, NPPA "NPPA Member Justin Cook Reaches Agreement with UNC" by Donald Winslow
- 2014, Dvafoto "UNC Steals Photographer's Work..." by Scott Brauer
- 2014, Feature Shoot "Powerful Photo Series Examines Post-Tobacco Era Durham, NC" by Alyssa Coppelman
- 2014, Slate Magazine Behold Blog "Struggle and Hope in Durham, N.C." by Jordan Teicher
- 2013, NPPA "The Image Deconstructed: Why do you do what you do?" by Devin Greaney