



EDUCATION

Savannah College of Art and Design, GA
BFA- Painting, Cum Laude 2003

Art Students League of New York

PROFESSIONAL AFFILIATIONS

Art Students League of New York—Life Member
Salmagundi Club

SHORTLISTED AWARDS

News of Orange Mural
Orange County Arts Commission
Hillsborough, NC 2021

DCCD Parking Lot Mural

City of Concord, NC
2012

DCCD Pedestrian Walkway Murals

City of Concord, NC
2012

RESIDENCIES

Marstein Fyr Artists Symposium
Austevoll, Norway
2013

No Boundaries International Artist Residency

Bald Head Island, NC
2023

JAMES KEUL

FINE ARTIST

James Keul is a fine artist, muralist, and father based in Durham, NC. James is a graduate of the Savannah College of Art and Design, where he earned a BFA in Painting, with honors. He continued his education at the prestigious Art Students League of New York, studying under artists Frank Mason, Mary Beth McKenzie, Costa Vavagiakis, and Cornelia Foss. While in New York, James spent six years working as the assistant to muralist Richard Haas, which is where he developed an early interest in working on large-scale, grand compositions that engage the viewer to see beyond the confines of a space.

James has exhibited his fine art paintings, intaglio prints, and monotypes widely, including the GreenHill Center for NC Art, the Metropolitan Museum of Art, Tokyo, Japan, Gallery Bleu, Lacoste, France, Manifest Gallery, Cincinnati, OH, Kirby Gallery, Roxboro, NC, Bobby Redd Project Space, Brooklyn, NYC, Duke Arts and Health Galleries, Durham, NC, Leslie Heller Workspace, NYC, Desoto Row Gallery, Savannah, GA, Lyons-Weir Gallery, NYC, The Affordable Art Fair, NYC, Cork Gallery at Lincoln Center, NYC, Period Gallery, Lincoln, NE, the Manhattan Borough President's office, and Amdec at Rockefeller Center, NYC. James' works can be found in many public and private collections throughout the United States and Europe, including the Bekkjarvik Arts Society, Norway, UCSF Medical Center, San Francisco, CA, the permanent collections of The Savannah College of Art and Design, Savannah, GA, and St. Johnsbury Academy, St. Johnsbury, VT, and in the collection of clothing designer Michael Bastian. In addition to his fine art practice, James has expanded his work to include public art. His recent projects include a mural for First Presbyterian Day School and an in-progress African American history mural in Durham's Braggtown, in collaboration with muralist David Wilson.

James was formerly Executive Director of ArtWatch International, Inc., a NYC-based non-profit watchdog organization that focuses on issues relating to cultural stewardship, conservation, and patrimony. A teaching artist, James is committed to sharing the knowledge he has gained through years of experience and from his own early mentors. James has taught painting through the Carrboro ArtsCenter, Tributary Artist Symposium, Art Students League of New York, St. Johnsbury Academy, and offers individual and group instruction through his own studio.

James is the gallery installer at NC State's African American Culture Center Gallery. He is a former member of the Art Committee at the Salmagundi Club of New York and Chair of the Gallery Committee at Golden Belt Artist Studios in Durham. With his extensive background in carpentry and fine art handling, James receives commissions from New York-based artist John Currin to build panels and has built sculpture stands for Lorrie Goulet. James is executor of the Frank Mason Estate.

PROJECT EXPERIENCE

Chutes and Ladders Mural
First Presbyterian Day School, Durham, NC

Space Cat Mural and Jungle Mural
Kensington, California (residence)

Orange County Arts Commission Little Free Library
Hillsborough, North Carolina

ArtPrize
Grand Rapids, Michigan

Lakewood Public Library
Lakewood, Illinois (assistant to Richard Haas)