

DIANA J. NEWTON, MA, MEd

103 Dove Street
Carrboro, NC 27510

cell: (919) 951-9386
e-mail: diana@fallingapples.com

Employment History

January 2023 - present

Arts & Culture Correspondent

The Local Reporter
Chapel Hill, NC 27514

April 2019 – June 2022

Film Programmer

Chelsea Art Theater, Inc.
Chapel Hill, NC 27510

March 2005 - present

Owner/Consultant, Leadership Coach

Falling Apples Consulting
Carrboro, NC 27510

July 2000-Sept 2010

Learning Strategist

Performance Impact. Inc.
Cary, NC 27513

Education

Certificate in Leadership Coaching, Georgetown University, 2013

MEd, Counselor Education, Psychology minor (with honors)

North Carolina State University, Raleigh, North Carolina, 1992

MA, English, University of North Carolina, Chapel Hill, North Carolina, 1985

BA, English, University of North Carolina, Chapel Hill, North Carolina, 1979

Film-Related Experience

- Extensive coursework, Center for Documentary Studies, Duke University, 2012-14
- Director and producer, ***The Ties That Bind***, a personal documentary (2017)
Streaming version available on [PBS NC](#)
 - ★ Top Ten finalist in the national PBS Online Film Competition (2018)
 - ★ Won Best Documentary for Changing Attitudes towards Gender in [To the Contrary](#) program's film festival on PBS (2017)
 - ★ Won Best Film, TeaDance Gay and Lesbian Film Festival, (2017)

- ★ Screened at RiverRun Film Festival, Middlebury New Filmmakers Festival, Charlotte Film Festival, FootCandle Film Festival, Carrboro Film Festival, Marquee on Main Film Festival, IndieGrits Film Festival
- Director, producer, writer and actor, short parody films, “Frayed Gardens” and “Down-a-Ton Abbey” (2020)
- ★ Award winner Film Fest 919 Social Distancing competition (2020)

Arts Board Membership

Board Vice President, Chelsea Art Theater, 2017-2018

Board President, Southern Documentary Fund, 2007-2008

Arts Education

- Workshop Instructor, “The Passions and Perils of Making a Personal Documentary”, Center for Documentary Studies, Duke University, Fall 2017
- Guest Speaker Introductory Seminar in Documentary Studies: Ethics and Practice, Center for Documentary Studies, Duke University, October 19, 2017
- Guest Speaker, Nuts and Bolts Production Workshop, Center for Documentary Studies, Duke University, November 11, 2017
- Guest Speaker, “Transgender Mental Health Issues in Family Systems,” Continuing education, Department of Psychiatry, UNC School of Medicine, Chapel Hill, NC, December 21, 2017
- Selected for Wildacres Writers Workshop/Poetry, July 1-7, 2019, Little Switzerland, NC
- Attended “The Art of Dissent” three-part workshop, Carolina Performing Arts, March 2023

Publications

- Cento poem, “Surrender”, [Unlost](#) Journal, Issue 22
- Newspaper film feature, [Area Filmmakers Create Nazi-Hunting Action Thriller in N.C.](#), The Local Reporter, January 30, 2023
- Newspaper feature on cinema history, [Reel Segregation: The Revealing Racial History of Local Movie Theaters](#), The Local Reporter, February 28, 2023
- Newspaper feature on cinema history, [Reel Segregation: ‘It Ain’t Necessarily So’](#), The Local Reporter, March 15, 2023
- Newspaper feature on exhibit, [Mighty Mural: Pantheress at the Ackland](#), The Local Reporter, August 15, 2023