

ROXANA PÉREZ-MÉNDEZ

www.campoarts.org

www.roxanaperez-mendez.com

EDUCATION

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| 2003 | Skowhegan School of Painting and Sculpture , Skowhegan, ME |
| 2002 | Tyler School of Art , MFA Sculpture Temple University, Philadelphia |
| 1999 | The Ohio State University , BFA Sculpture and Glass. |
| 1996 | Northwestern University , Chicago, IL. |

SELECT PROFESSIONAL EXPERIENCE

- 2014-Present Associate Professor of Art, Sculpture and Interdisciplinary Practice.
The University of North Carolina at Chapel Hill.

SELECT GRANTS/AWARDS

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| 2023 | Diversity Liaisons Unit Enhancement Grant. University of North Carolina at Chapel Hill. Research Grant \$5500. |
| 2022 | Schwab Academic Excellence Award. University of North Carolina at Chapel Hill |
| 2019 | Diversity Liaisons Project Grant. University of North Carolina at Chapel Hill. Research Grant \$2000.
Institute for Humanities Faculty of Color and Indigenous Faculty Group
University of North Carolina at Chapel Hill. Research Grant. \$1000
Klineberg Faculty Research Fund. The University of North Carolina
Chapel Hill |
| 2018 | Department Faculty Research Award. Department of Art. The University of North Carolina Chapel Hill |
| 2017 | Department Faculty Research Award. Department of Art. The University of North Carolina Chapel Hill |
| 2013 | Finalist New Frontiers Story Lab. Sundance Film Festival Institute.
Los Angeles, LA
UNC Process Series Grant. |
| 2012 | Finalist Cisneros Fontanals Art Foundation Grants and Commissions.
Cisneros Fontanals Art Foundation. Miami, FL |
| 2003 | Skowhegan School of Art Participant Fellowship. |

SELECT SOLO EXHIBITIONS

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| 2024 | (I) <i>Upcoming: TBA. Reunion.</i> With Campo Research Studios. Caguas, PR |
| 2017 | (I) <i>A Buen Arbol Te Arrimas...</i> Taller Puertorriqueño Centro Corazon. Philadelphia. |
| 2013 | (I*) <i>En Mi Espejo, Veo tu Cara.</i> Vox Populi Gallery. Philadelphia. |
| 2012 | (I*) <i>24K.</i> Vox Populi Gallery. Philadelphia. |
| 2010 | (I) <i>Este Es Mi Pais.</i> Morris Gallery. Pennsylvania Academy of Fine Arts and Museum. 5/22-9/26, 2010. Philadelphia |

- 2009 (I*) Siempre Hace Frio. **Vox Populi Gallery**. Philadelphia
 (I) *Fall Solos*. **Arlington Art Center**. 9-11/2010. Arlington, VA
 (I*) *Todo Tiene Su Final*. **Vox Populi Solo Show**. Philadelphia
 (I) *Sin Fin*. **Allcott Gallery** Solo Show. Chapel Hill, NC
 2008 (I*) *Larga Distancia, Memoria Corta* **Vox Populi** Solo Show. Philadelphia

SELECT GROUP EXHIBITIONS

- 2023 (I) Walking as Research Practice (WARP): Special Issue WARP x Soapbox Journal – Book Presentation and Exhibition. Enter Enter 'A Space for Books.' Amsterdam, Netherlands. As part of Campo Research Studios in collaboration with Mario Marzan.
 (I) Place of Encounters/Lugar de Encuentros. Cameron Art Museum, Wilmington, NC. As part of Campo Research Studios in collaboration with Mario Marzan.
- 2020 (I) *Escapes and Revelations*. As part of Campo Research Studios in collaboration with Mario Marzan. Southeastern Center for Contemporary Art, Winston-Salem.
- 2017 (I) *New Work: Campo Research Studio*. AADK Centro Negra: Centro De Investigación y Creación Contemporanea. Blanca, Murcia Spain
 (I) Confroncion/Contemplacion: fotografia y paisaje. Curated by Area y Cuadro Gris. Feria de Arte MECA. San Juan, PR
- 2016 (I) *Other Worlds, Other Stories*. **WPA**. Washington, DC. Curated by Jeffry Culdin.
- 2015 *Filadelphia: New Perspectives*. **Taller Puertorriqueño**. Philadelphia, PA
- 2013 (I) Feria de Arte Sonoro de Puerto Rico, 3^{ra} ed. **Universidad de Sagrado Corazon**, San Juan, PR Curators: Lisa Ladner, Andres Alfonso Lugo Cruz, Norma Vila Rivero
 (I) *Soñadores: Dreamers*. **Roy C. Moore Gallery**, University of North Georgia, Gainesville. Curator Beth Sale.
 (I*) *Vox Populi at the Front*. **Front Gallery**, New Orleans LA
 (I) *Connections: Artists Invited by Meredith College Art Faculty*.
 (II) **Frankie G. Weems Art Gallery**. Meredith College. Raleigh, NC. (I)
 (I*) *Photo/Synthesis*. **Pennsylvania College of Art and Design**. PCAD Lancaster, PA. Curated by Heidi Lietzke
 (I) *Shift*. **Times Museum**. Guangzhou, China.
 (I) *Mirror Image: Women Portraying Women*. **North Carolina Museum of Art**. Raleigh, NC
 (I) *Channel Z*. **Zephyr Gallery**. Curator Joey Yates. Louisville, KY
 2010 (I*) *Seven: Collective and Projects Miami Beach*. Curated by William Powhida and Jennifer Dalton. **Verve Art Fair**. Basel Miami.
 (I) *Word-Less*. **Elizabeth Foundation for the Arts**. Curated by Felicity Hogan. New York, New York.
 (I*) *No Soul For Sale II: Festival of Independents*. **Tate Modern**. London

SELECT PERFORMANCES

- 2023 Pilgrimage as a Medium. As part of Campo Research Studios in collaboration with Mario Marzan. Walking Art Research Practices Conference. Amsterdam
- 2019 (I) We Are Seeds. As part of Campo Research Studios in collaboration with Mario Marzan.. El Yunque National Rainforest. Global Take Off: Puerto Rico. El Yunque, PR.
 (I) Camino. As part of Campo Research Studios in collaboration with Mario Marzan. Walkings New Movement. University of Plymouth, U.K.
- 2013 (J) *En Mi Espejo, Veo tu Cara*. UNC Process Series. University of North

Carolina-Chapel Hill, NC
2011 (I) Blind Justice. In collaboration with Gabriel Martinez.
SkowheganPERFORMS. Socrates Sculpture Park. Long Island City, NY

SELECT CURATORIAL EXPERIENCE

2021-present Director of John and June Allcott Gallery. Exhibiting artists: Antione Williams, Wendy DesChene, Xuewu, Zheng, Saba Taj, Stephen Hayes, Julio Lugo Rivas, Eva Wylie, Betsey Kenyon, Migiwa Orimo

2010 **paradise. German Tagle, Kia Carscalen, Coke Whitworth, Losette Morel, Gisela Insuaste, David Antonio Cruz, Christopher Robbins, And Rosalind Murray.** Vox Populi Gallery. Philadelphia

2009-2010 As Director of the John and June Allcott Gallery, UNC-Chapel Hill.
Note: Ronnie Bass, David Antonio Cruz, Rosalind Murray & Michael Bizon and Michael Scoggins. John and June Allcott Gallery. UNC Chapel Hill
Repurpose: Jonathan Brand, Joe Winter, Scott Hocking and Meredith Nickie. John and June Allcott Gallery. UNC Chapel Hill

RESIDENCIES

2023 Proyectos Artísticos Casa Antonino. Gijón, Asturias
Spain
Grotta Artist Residency Aracena, Huelva, Spain
Artenatura Artist Residency, Huelva, Spain

2017 Foundation Valparaiso. Mojácar, Spain
AADK Centro Negra: Centro De Investigación y Creación
Contemporanea. Blanca, Murcia Spain
AARK: Archipelago Art Residency. Korpoo, Finland
Joya: Arte + Ecologia. Velez-Blanco Almeria, Spain

2010 Sculpture Space. Utica, NY

2008 Aljira Emerge 10. Aljira Contemporary Art Center. Newark, NJ.

2003 Skowhegan School of Painting and Sculpture
Millay Colony. Artist in Residence. Austerlitz, NY.
AIR-Vallauris, France. Artist in Residence.
Can Serrat, El Bruc. Artist in Residence. Providencia de Barcelona, Spain

SELECT PROFESSIONAL SERVICE/EXPERIENCE

2023-Present Member of the Faculty Council, Division of Fine Arts UNC-Chapel Hill

2021-present Latinx Faculty Caucus, UNC

2021-22 External Reviewer for Tenure/Full Professor: Shana Moulton

2020 Mentor and Workshop: American Pilgrims on the Camino: Raleigh
Chapter.

2019 Juror and Curatorial Statement: Reclaiming My Time. VAE-Raleigh at the
National Center for Humanities, Raleigh NC.
Reader: Arte y Identidad Journal. Universidad de Murcia, Spain.
External Reviewer for Tenure: Michael Boonstra. Oregon State U.

SELECT BIBLIOGRAPHY (Refereed Materials)

2017 "Poems Sparked by Roxana Perez-Mendez's work at Taller
Puertorriqueño." By Illana Napoli. 4.12.17

- <http://www.theartblog.org/2017/04/poems-sparked-by-roxana-perez-mendezs-art-at-taller-puertorriqueno/>
 "Quien a buen árbol se arrima, buena sombra lo cobija."
 Al Dia News. By Eli Seigal. 2.27.2017
- 2016 "Other Worlds Other Stories at Washington Projects for the Arts.
 Washington City Paper. By Kriston Kapps 1.15.16
 "Banality of Glory" Exhibition essay. Jeffrey Cudlin 1.6.16
 "Review of Other Worlds Other Stories" By Mark Jenkins.
 Washington Post 2.4.16
- 2013 "Photo/Synthesis." By Laura Callanan. Lancaster News 1.20.13
Dreamers. Introductory Essay by Luis Santos Riveras. Latino Leadership
 Coordinator. **Roy C. Moore Gallery**, University of North
 Georgia, Gainesville.
- 2011 *Shift: In China, Made in America*. Aimee Lin. Trans. Jason Fitts.
<http://leapleapleap.com/2011/12/shift-in-china-made-in-america/> 12.14.11
Shift Exhibition catalog. Zhao Qie, Robert C. Morgan, Dominique Najas,
 and Ruijin Shen.
 "Roxana Perez-Mendez " **cn.artforum** interview.
<http://artforum.com.cn/words/3760>
Shift. <http://www.artspy.cn/html/video/0/780.shtml> 7.22.11
Shift. **artforum diary** by Lee Ambroy.
<http://artforum.com.cn/diary/3696> 7.18.11

SELECT PUBLIC LECTURES/TALKS

- 2022 "Pilgrimage as an Artist Practice." WARP Conference (Walking as a
 Research Practice, University of Amsterdam. Allard Pierce Museum.
 Amsterdam Netherlands.
- 2021 "Pilgrimage as a Medium" Institute for Pilgrimage Studies Conference.
 William and Mary University
- 2019 Visiting Faculty Lecture. Global Take Off: Puerto Rico. Center for
 Global Initiatives. The University of North Carolina at Chapel Hill
- 2018 Artist Talk: Collaboration with Mario Marzan. Ohio University. Athens, OH.
- 2017 Artist Talk: Centro Corazón Taller Puertorriqueño.
 Philadelphia
 Artist Talk: Collaboration with Mario Marzan. Joya: Arte + Natura.
 Almeria Spain.

SELECT MEMBERSHIPS

- 2006-2013 Vox Populi Gallery—Artist Collective
- 2009-2012 Asociacion de PR Unidos de Carolina del Norte
- 2008-2010 NALAC
- 2008-2010+ College Art Association
- 2017-Present American Pilgrims of the Camino
- 22-present
- 2021-Present Walking Artist Network + Walk, Listen, Create
- 2020-Present Walk, Listen, Create